



WORKSHOP

DESIGN THINKING *as a* MINDSET

WELCOME



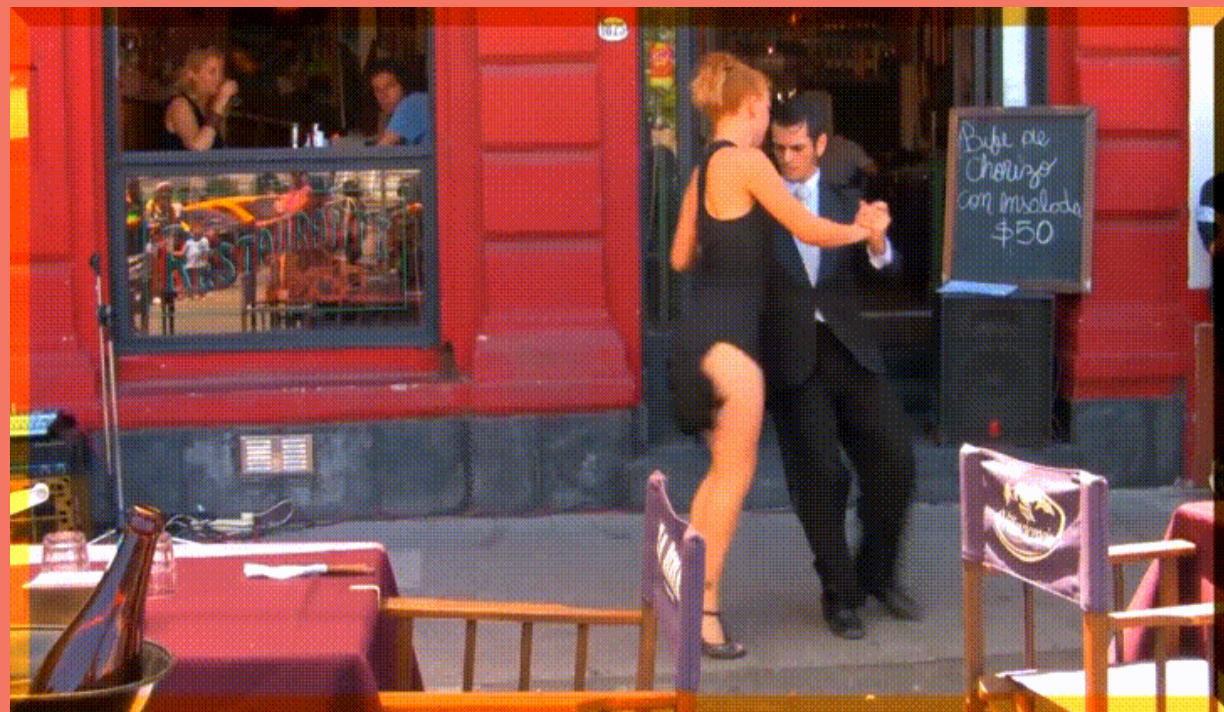
*Dedicated wife
and mum of 5 children*

Anita Dierckx

Founder of
iNNOVITA



Passion for flowers



Passion for tango

25 +



Experience



Will you still be **relevant** tomorrow?

INNOVATION FAILURES

5

Neglecting to address...

...a broad
consumer
need.

Failing to provide...

...a
satisfactory
product
experience.

Providing insufficient...

...marketing
support.

3 Threatening evolutions

1. MARKET

More market leaders with a quasi-monopoly reign the market.

2. ACCESS

Everyone can do business and threaten your business.

3. WORLD

Digitally everything goes much faster and distances disappear.

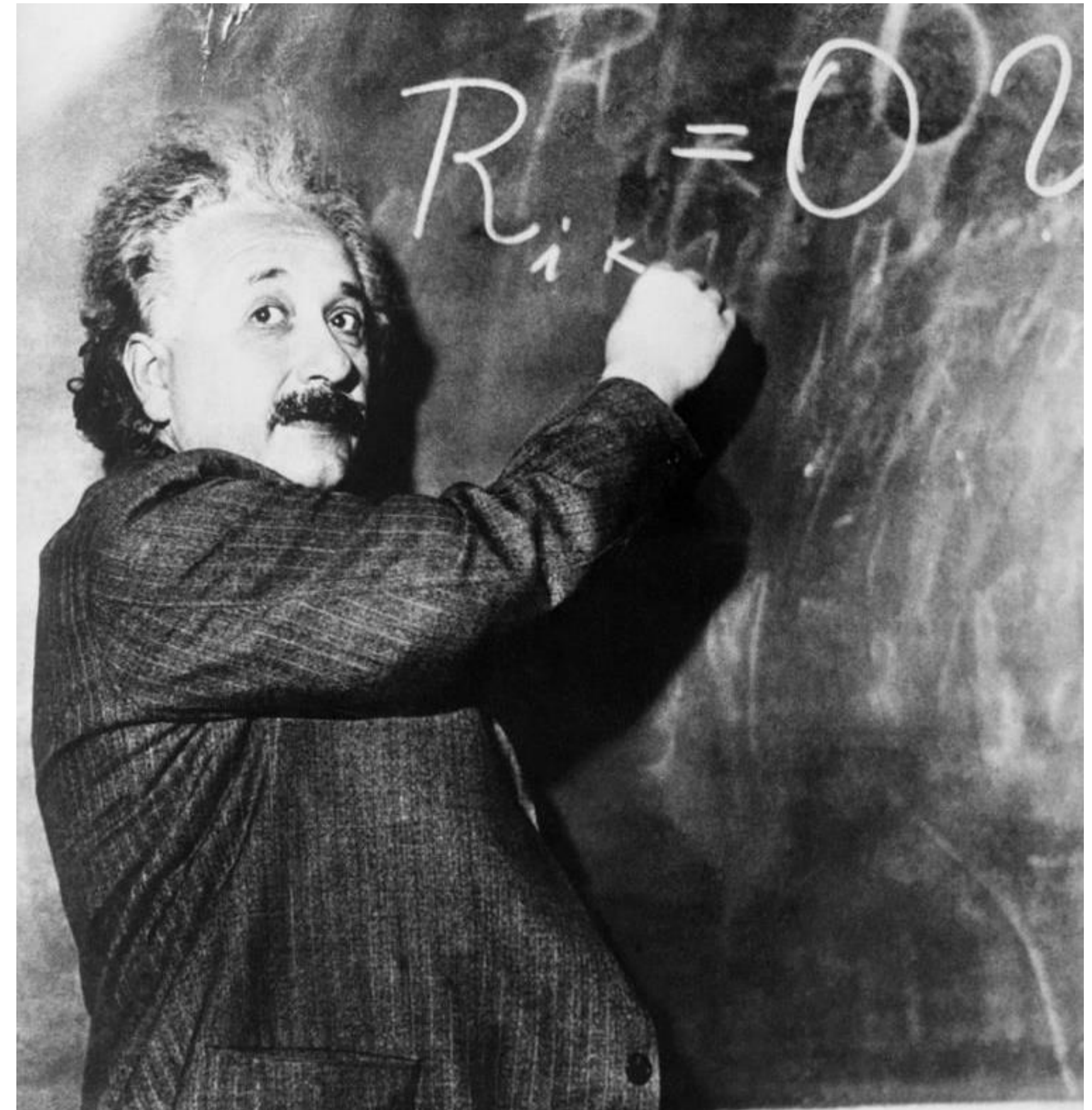
From innovation → design thinking

“

We can't solve problems
by using the same kind of thinking
we used when we created them.

- Albert Einstein

”



FROM DESIGN-TO-DESIGN THINKING?



David M. Kelley, founder of HPI

“

A **human-centered** approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success.”

The method focuses on three main elements of a product or solution:

people, technology, and business.

All of these aspects evolve around the customer.

”

THE IMPACT OF DESIGN THINKING?

71%

of respondents say
that design thinking
improved their working culture.

THE IMPACT OF DESIGN THINKING?



69%

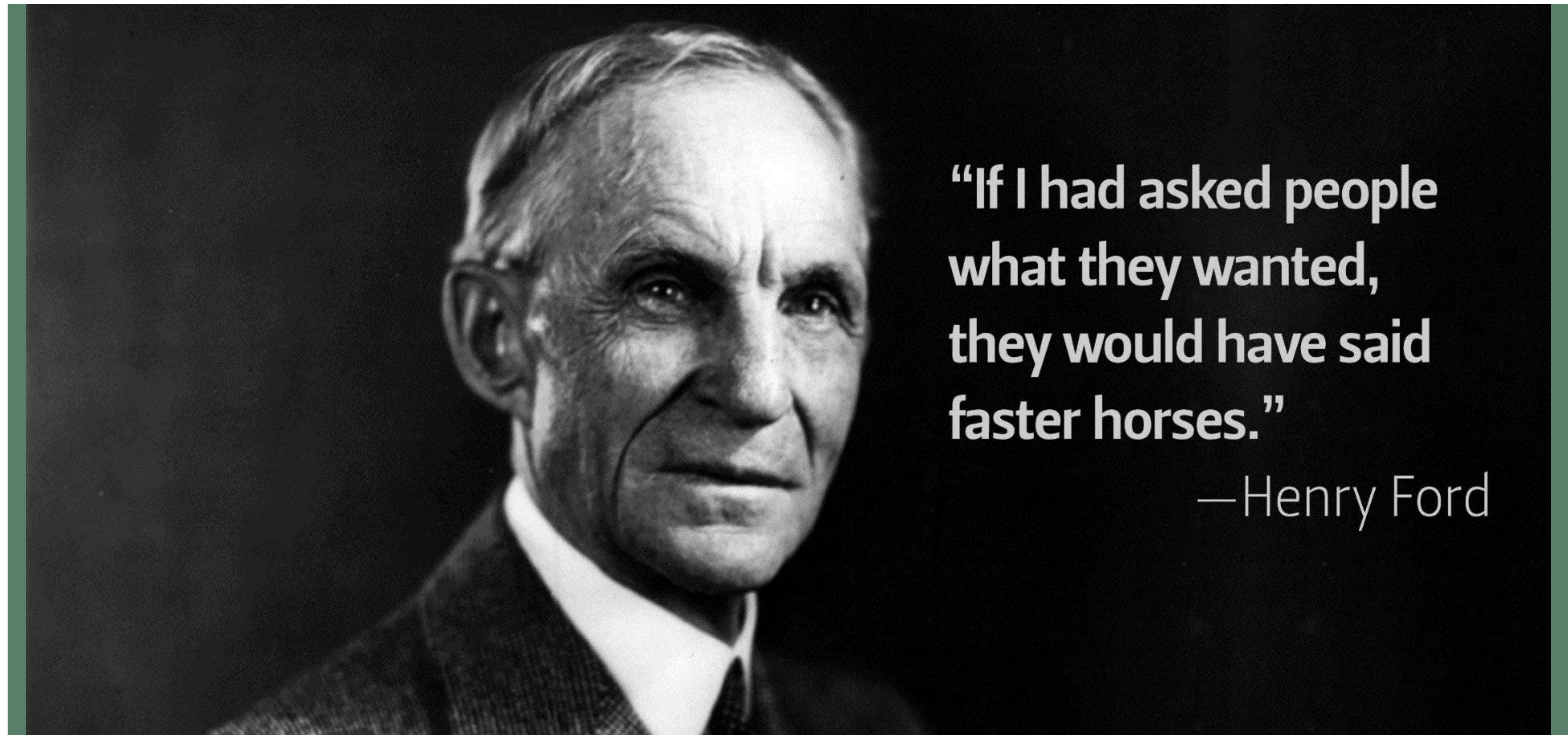
of respondents say
that design thinking
makes their innovation processes more efficient.

THE IMPACT OF DESIGN THINKING?

29%

of respondents say
that design thinking
helps them increasing their sales.

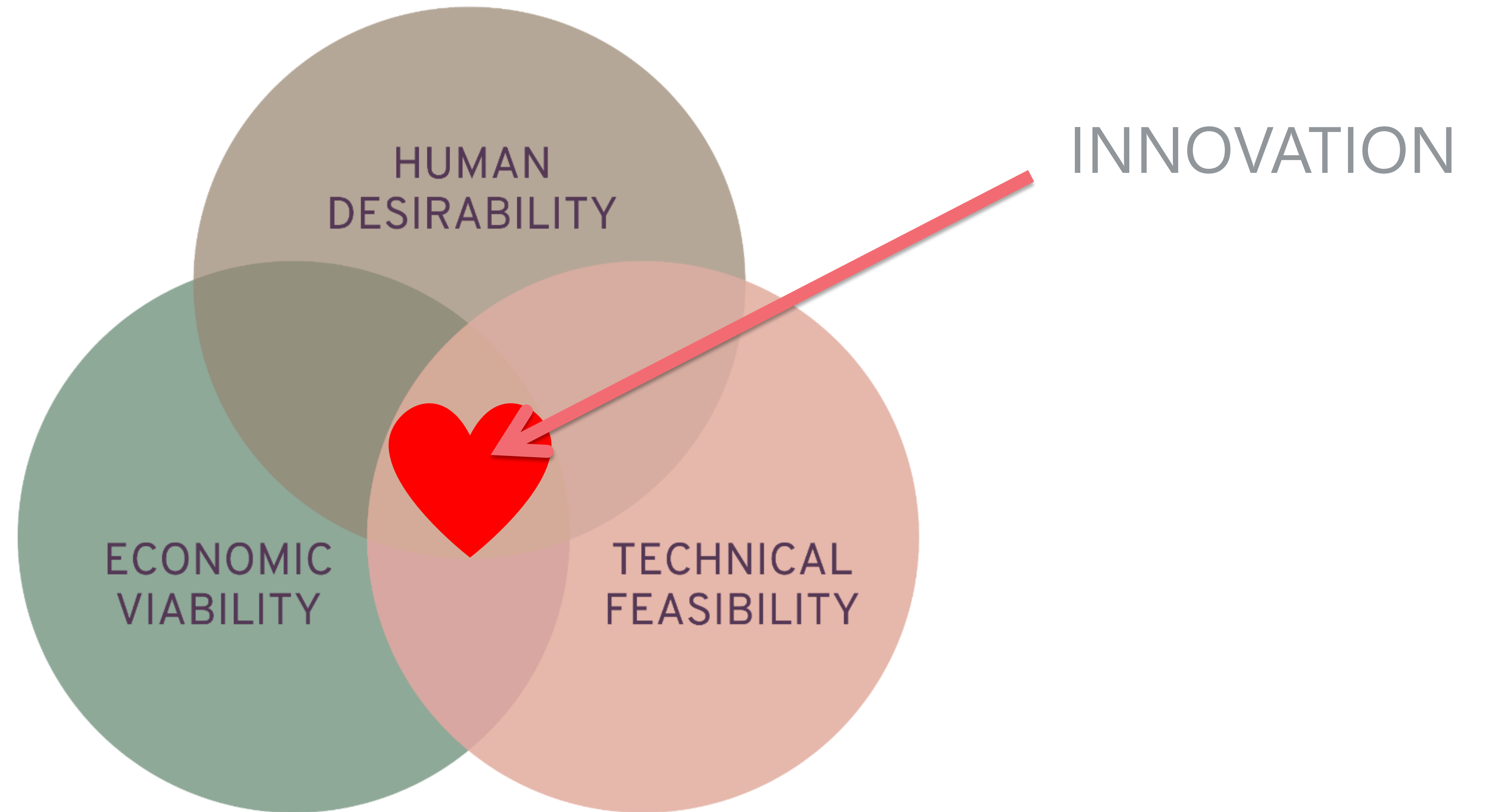
AIM FOR THE UNDERLYING PROBLEM



“Design Thinking
as a mindset enables you
to better understand and satisfy
your customer’s needs, while
making use of an iterative and creative
process.”

DESIGN THINKING FOCUSES ON THE SWEET SPOT

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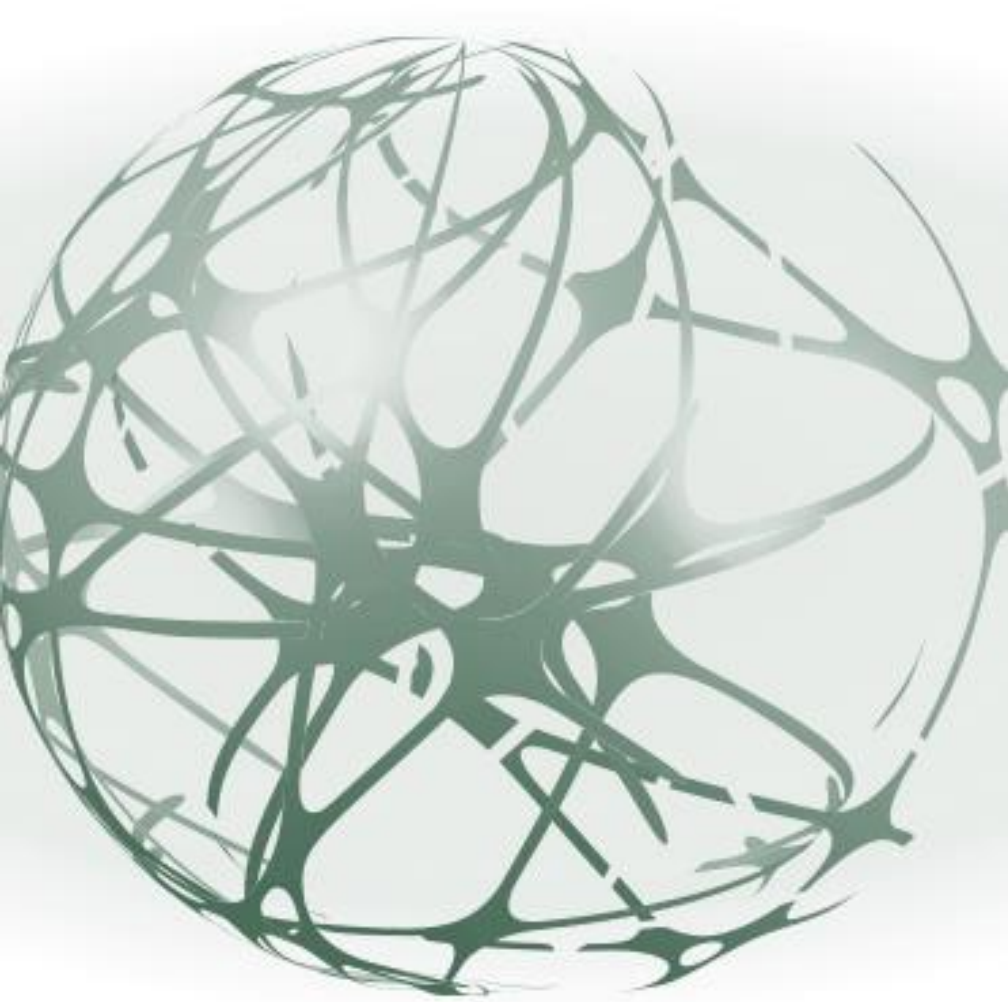


BE UNIQUE IN YOUR CONCEPT



PRINCIPLES OF DESIGN THINKING

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Human-
centered



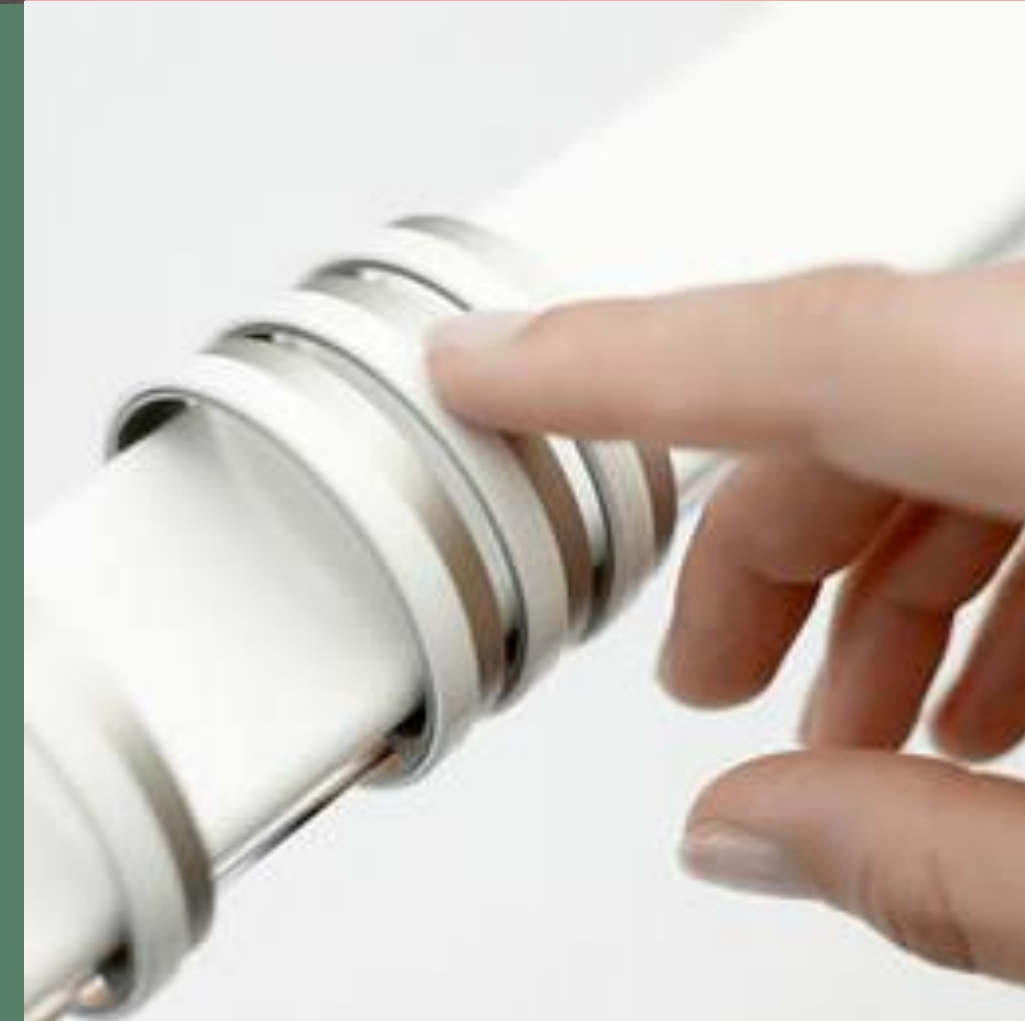
Tangible



Holistic



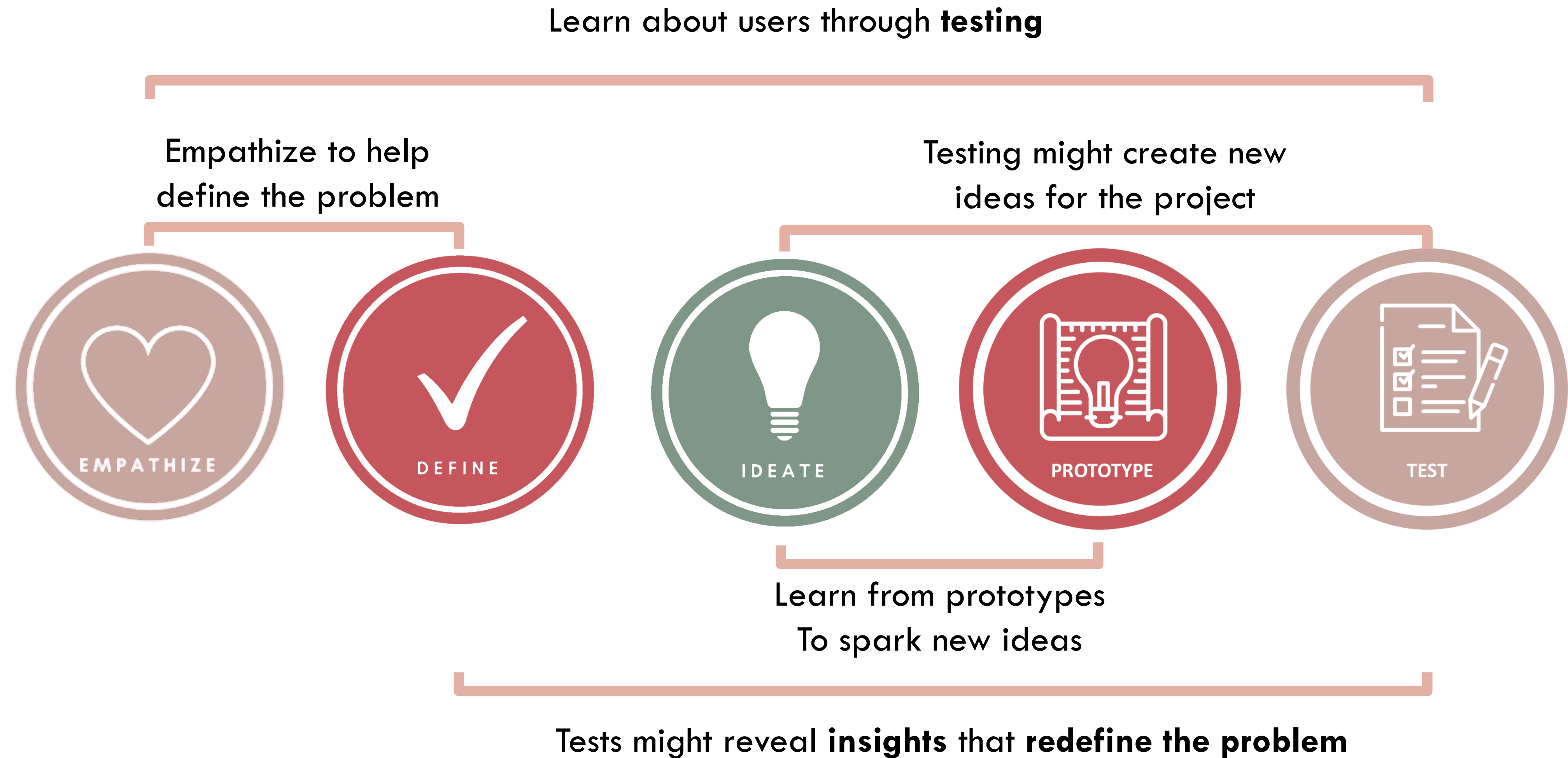
Co-creative



Iterative

DESIGN THINKING PROCESS

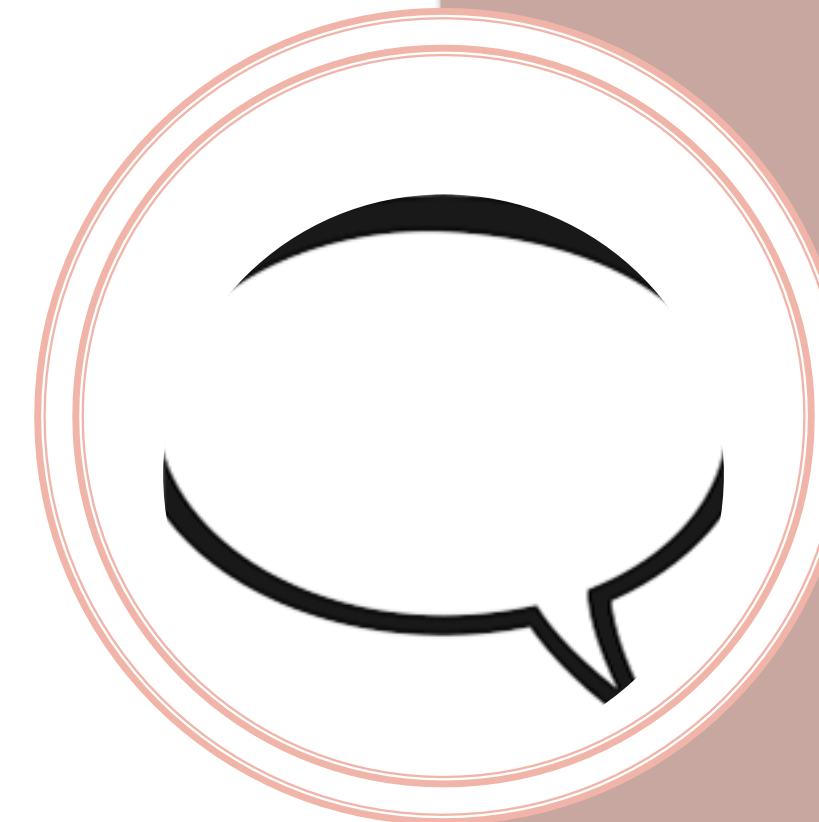
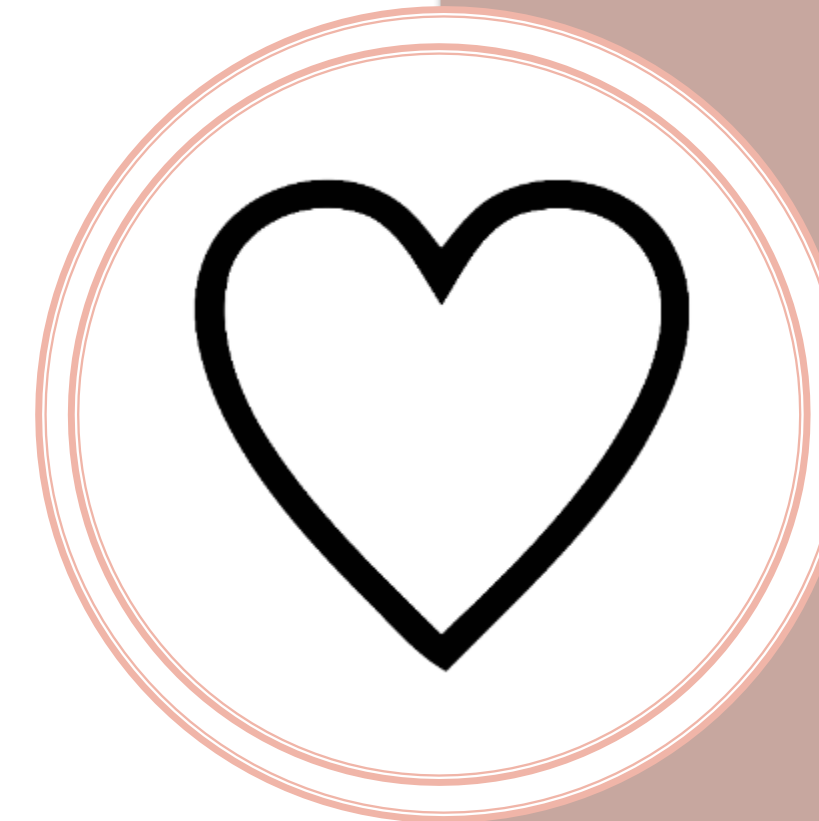
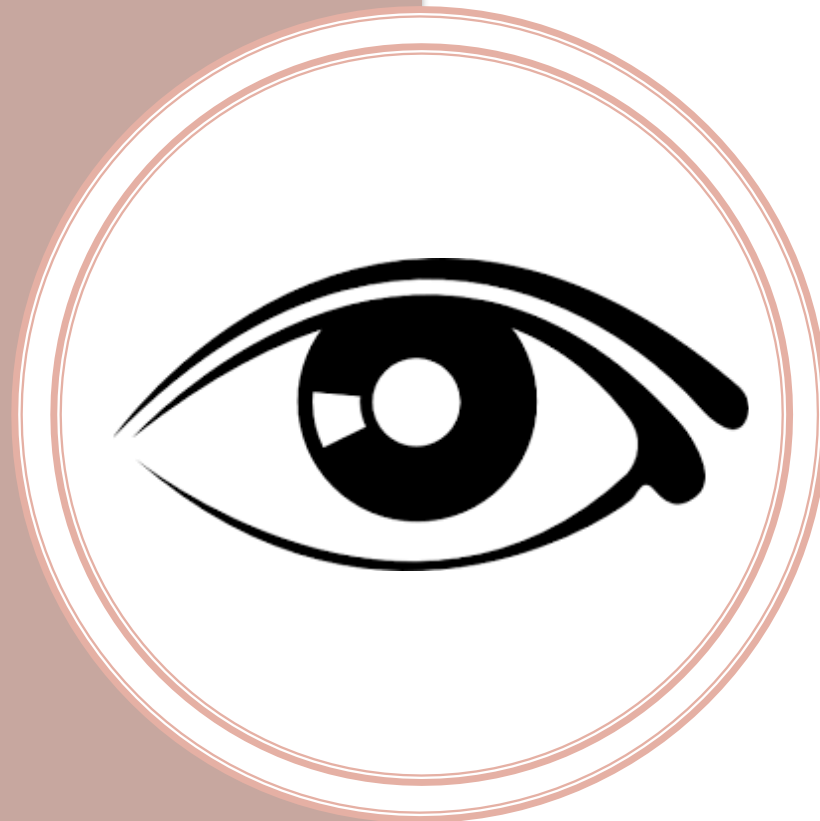
19



Source : interaction-design.org

PHASE 1 – EMPATHIZE

20



KNOW YOUR CUSTOMER

21

“

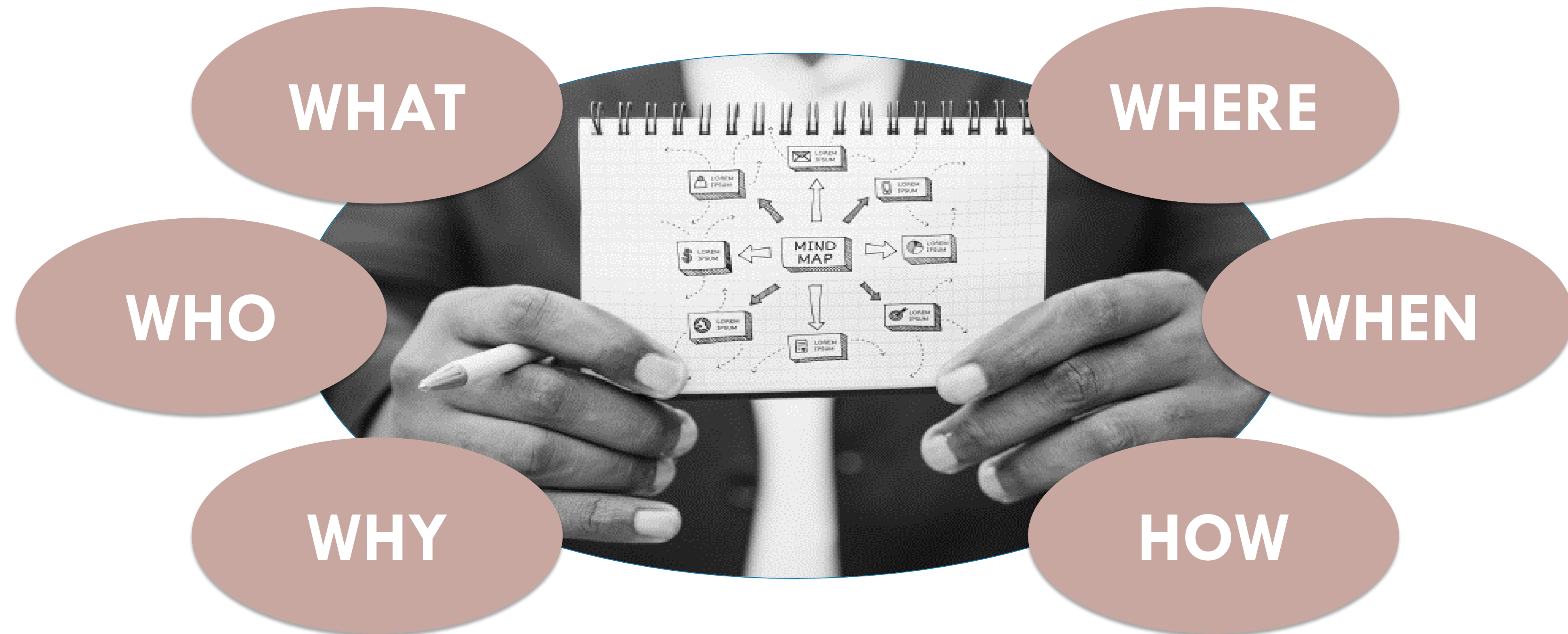
You never really understand a person
until you consider things from his point of view.

- Harper Lee

”



START WITH A NEEDFINDING INTERVIEW




PHASE 2 – DEFINE



PERSONA: WHO IS YOUR HERO?

Jill Anderson



"I'm looking for a site that will simplify the planning of my business trips."

AGE: 35
WORK: Regional Director
FAMILY: Married, 1 Child
LOCATION: Austin, Tx
ARCHETYPE: The Frequent Flyer

Organized Practical
Protective Hardworking

Bio

Jill is a Regional Director who travels 4-6 times each month for work. She has a specific region in which she travels, and she often visits the same cities and stays at the same hotel. She is frustrated by the fact that no matter how frequently she takes similar trips, she spends hours of her day booking travel. She expects her travel solutions to be as organized as she is.

Goals

- To spend less time booking travel
- To narrow her options quickly

Frustrations

- Too much time spent booking - she's busy!
- Too many websites visited per trip
- Not terribly organized process

Personality

Introvert Extrovert
Analytical Creative
Loyal Fickle
Passive Active

Preferred Channels

Chrome
Mobile
Email
Traditional Ads

Motivations

Price
Comfort
Convenience
Speed
Loyalty/Miles


Brands

KAYAK
ACE HOTEL

Clark Andrews

AGE 26
OCCUPATION Software Developer
STATUS Single
LOCATION San Jose, CA
TIER Experiment Hacker
ARCHETYPE The Computer Nerd

Friendly Clever Go-Getter



"I feel like there's a smarter way for me to transition into a healthier lifestyle."

Motivations

Incentive
Fear
Achievement
Growth
Power
Social

Goals

- To cut down on unhealthy eating and drinking habits
- To measure multiple aspects of life more scientifically
- To set goals and see and make positive impacts on his life

Frustrations

- Unfamiliar with wearable technology
- Saturated tracking market
- Manual tracking is too time consuming

Bio

Aaron is a systems software developer, a "data junkie" and for the past couple years, has been very interested in tracking aspects of his health and performance. Aaron wants to track his mood, happiness, sleep quality and how his eating and exercise habits affects his well being. Although he only drinks occasionally with friends on the weekend, he would like to cut down on alcohol intake.

Personality

Extrovert Introvert
Sensing Intuition
Thinking Feeling
Judging Perceiving

Technology

IT & Internet
Software
Mobile Apps
Social Networks

Brands

Nike
Apple
Fitbit

MEANINGFUL & ACTIONABLE PROBLEM STATEMENT

25

_____ **needs to** _____ **because** _____ .

[user] [user's need] [insight]

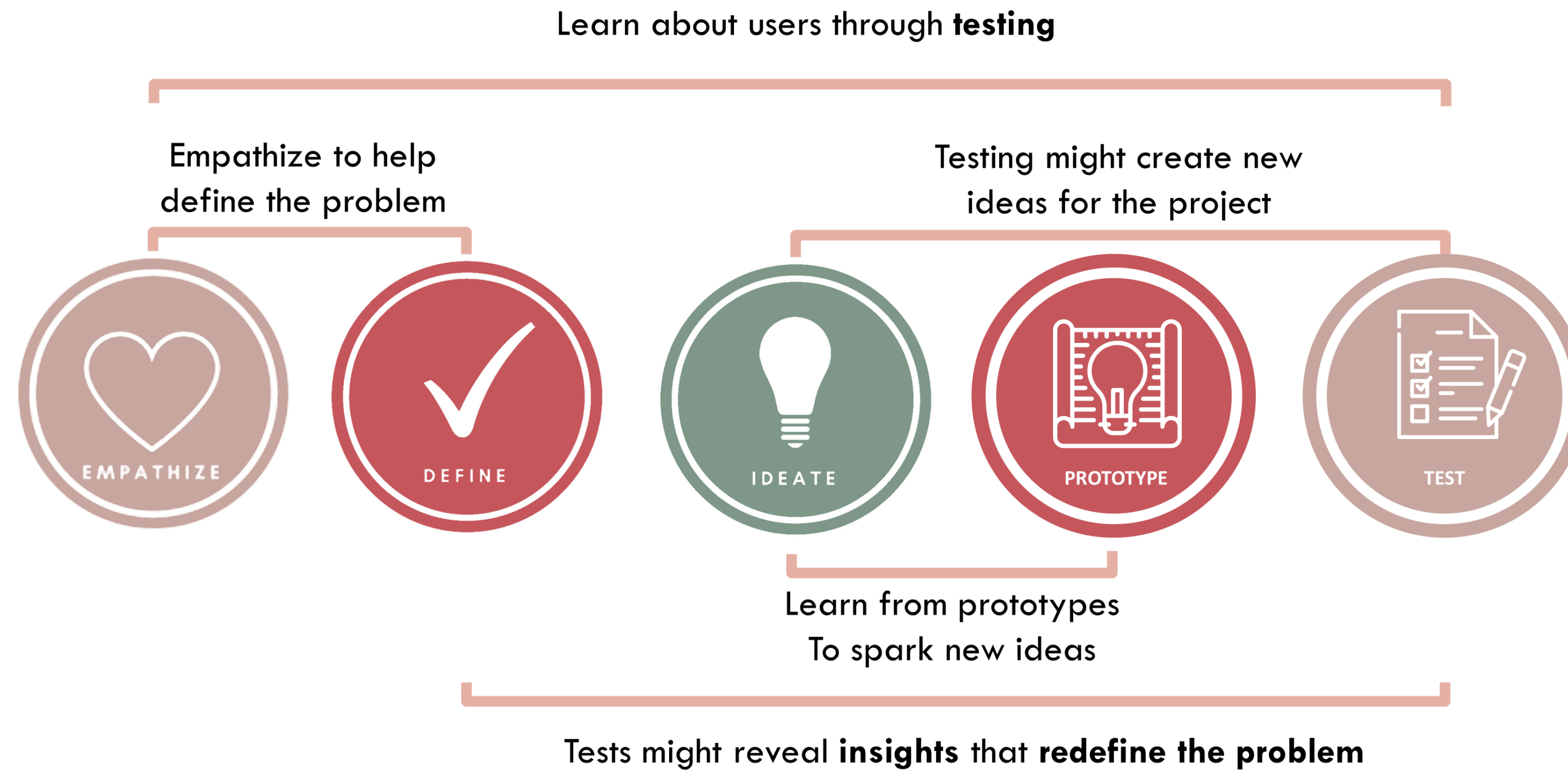
How might we ...



Source : INTERACTION-DESIGN.ORG

GO BACK/FORWARD?

27



PHASE 3 – IDEATE

QUANTITY OVER QUALITY OF IDEAS

FLUENCY
(VOLUME)



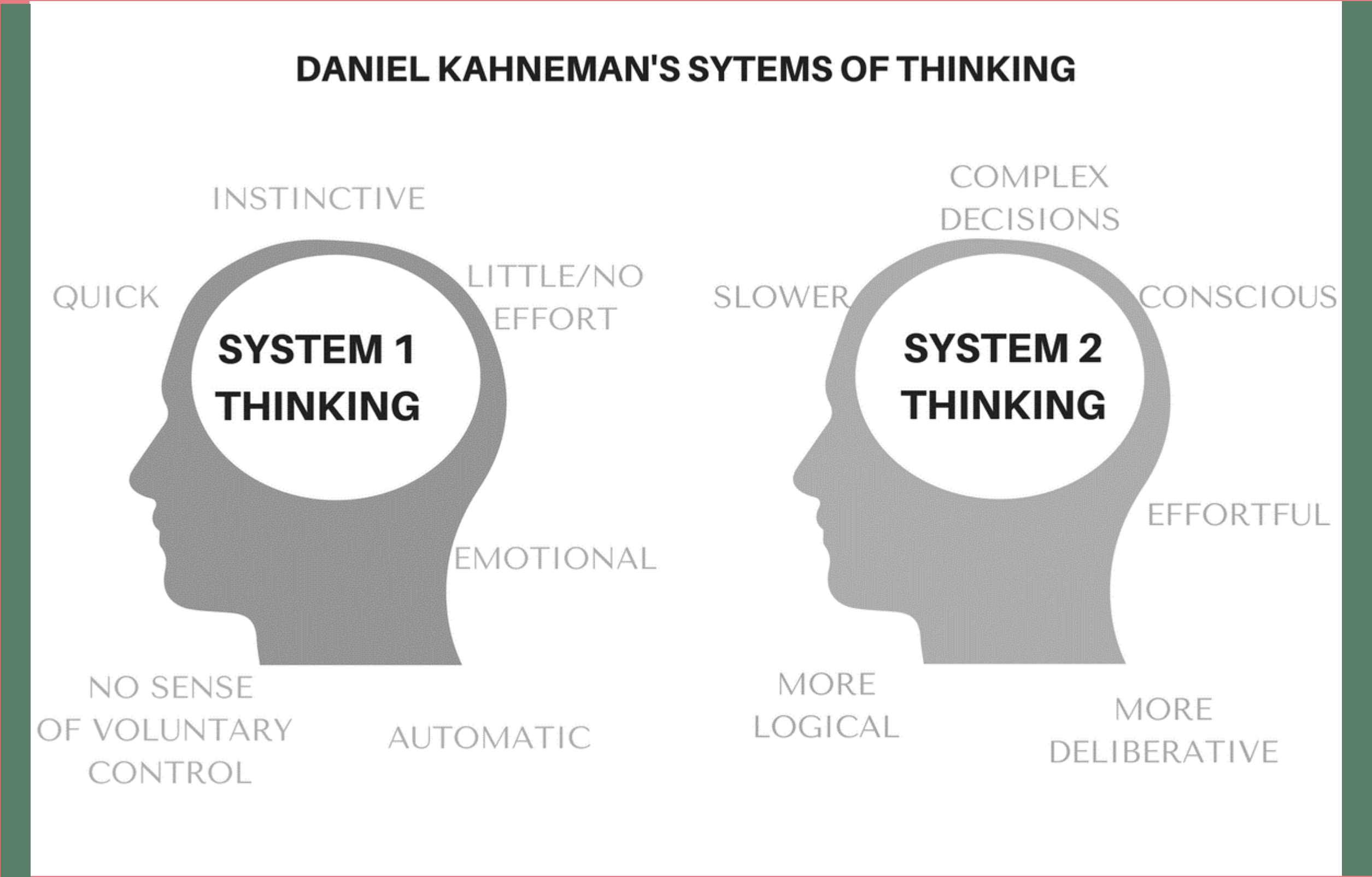
FLEXIBILITY
(VARIETY)

→ Large quantity of ideas

Diversity among those ideas ←



Design by David Plunkert



IDEATION TECHNIQUES

30

Individual brain writing, followed by brainstorming to promote mutual association of ideas.

Google is your friend – google during brainstorming to find more association.

Opposite thinking:

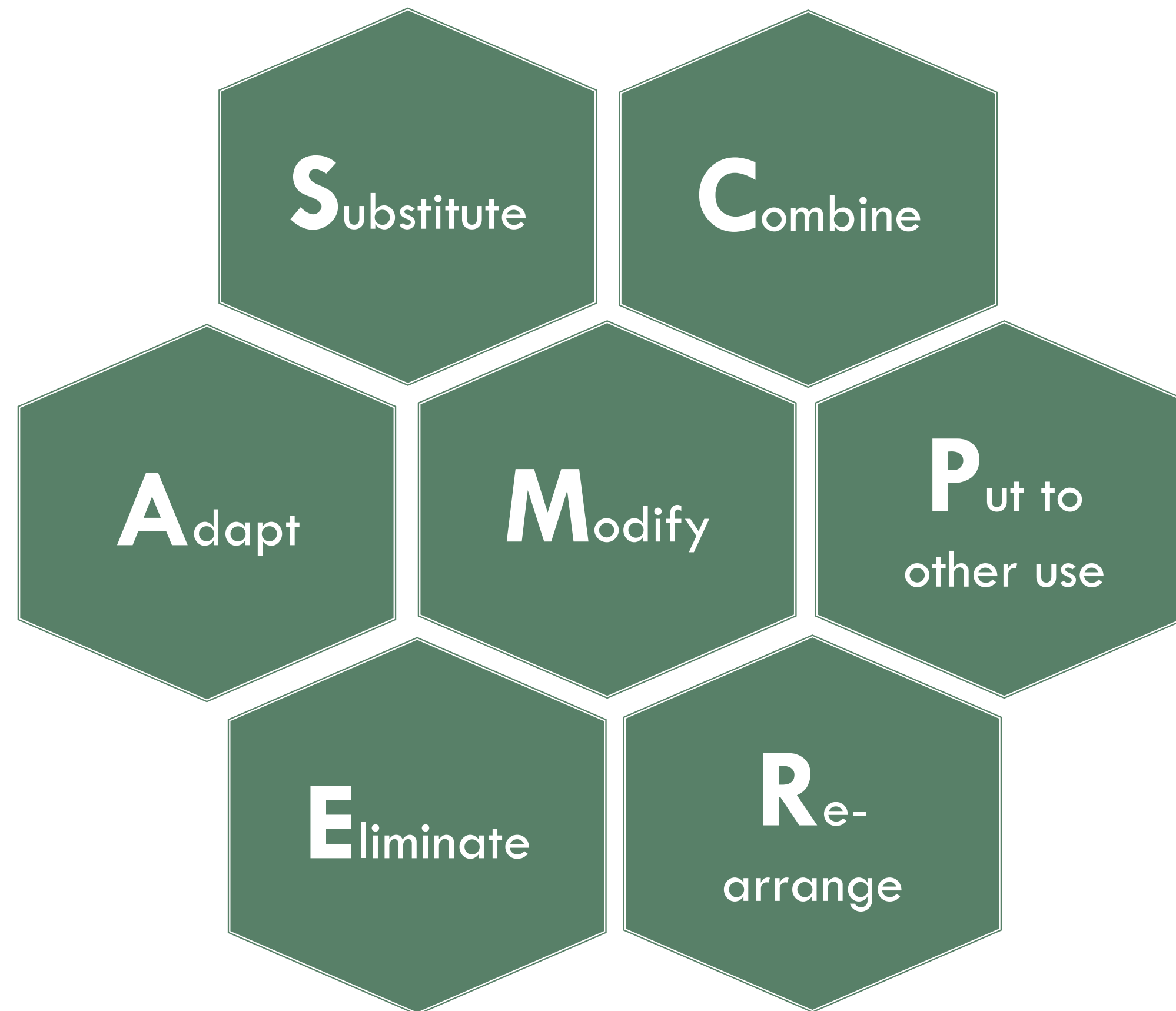
Any creative ideas how to scare away customers? Would the opposite actions attract them?

Analogy with competitors, other industries, nature, ...
(eg. greeting customers in Starbucks, Torfs, Proximus, Carrefour, ...).

Text analysis in Social Media via AI
to leverage upon your customer's pains & gains and the solutions they suggest.



IDEATION TOOLKIT = SCAMPER



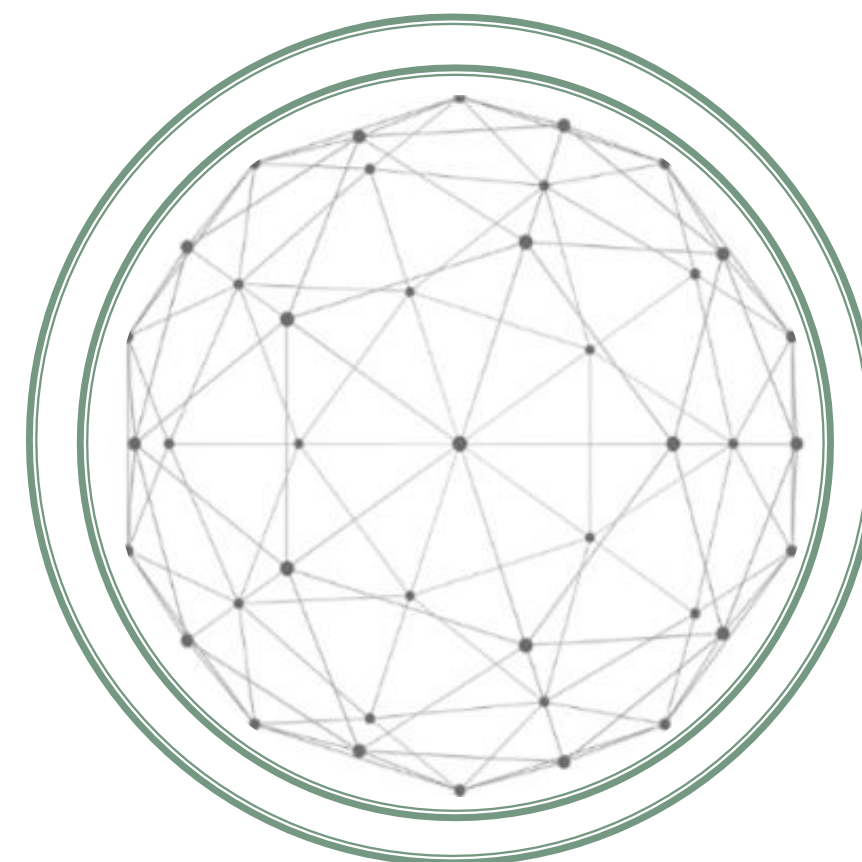
Method invented by Bob Eberle

CHARACTERISTICS FOR A GOOD IDEATION

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Adapt



Connect



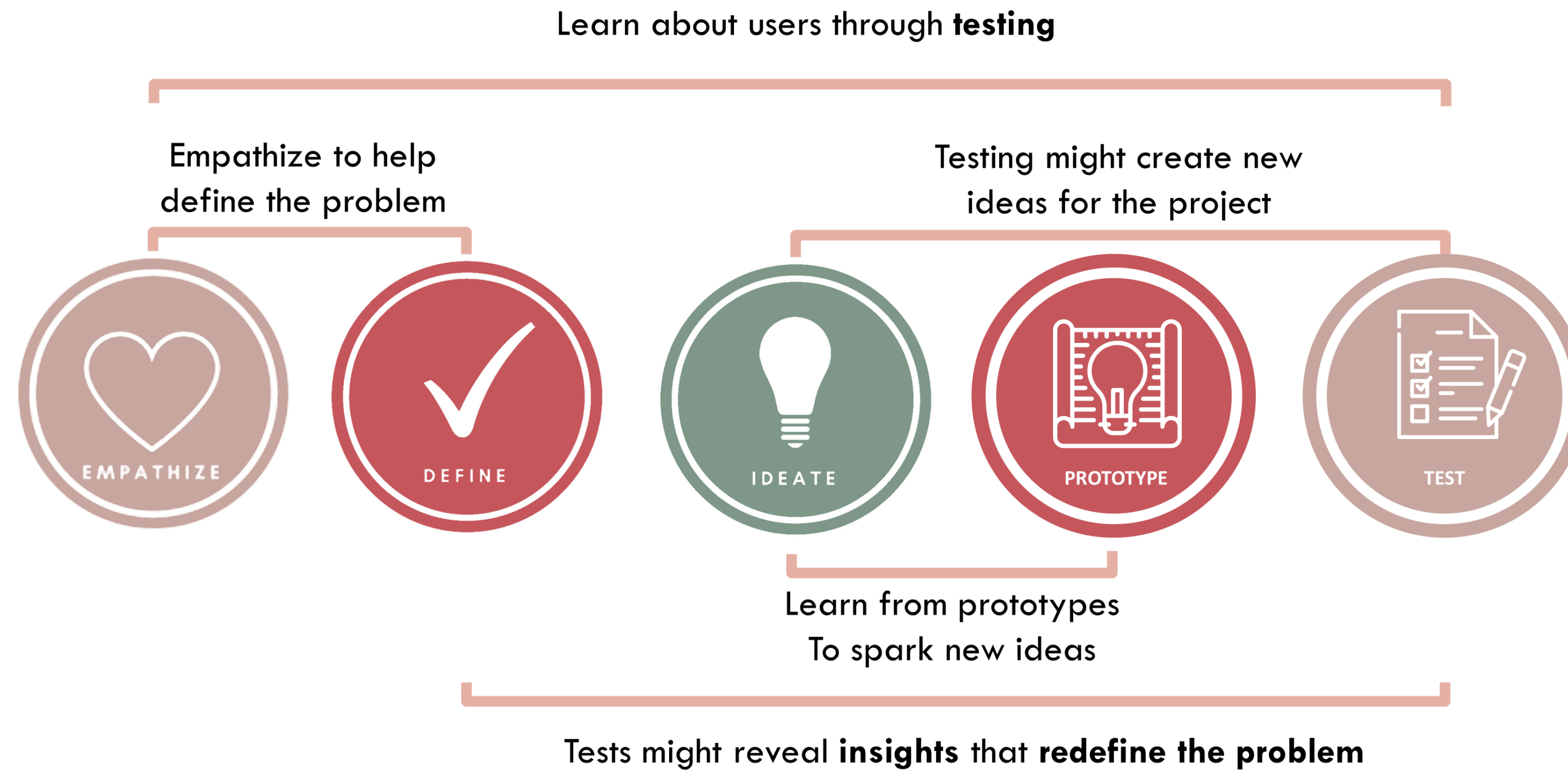
Disrupt



Dream



GO BACK/FORWARD?

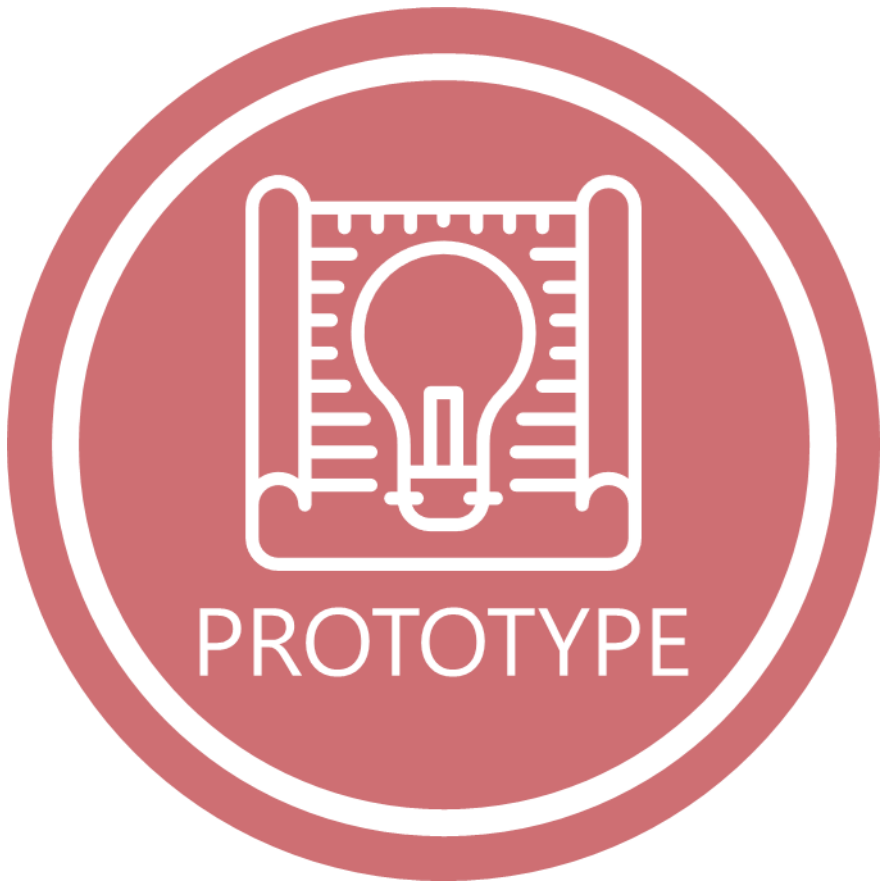


PHASE 4 – PROTOTYPE

M

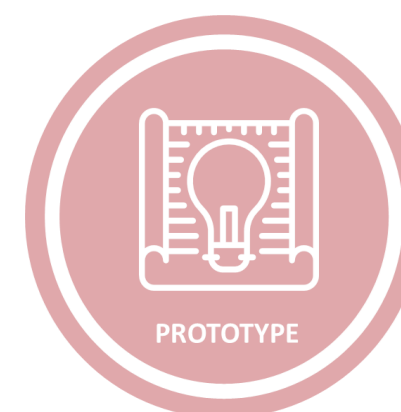
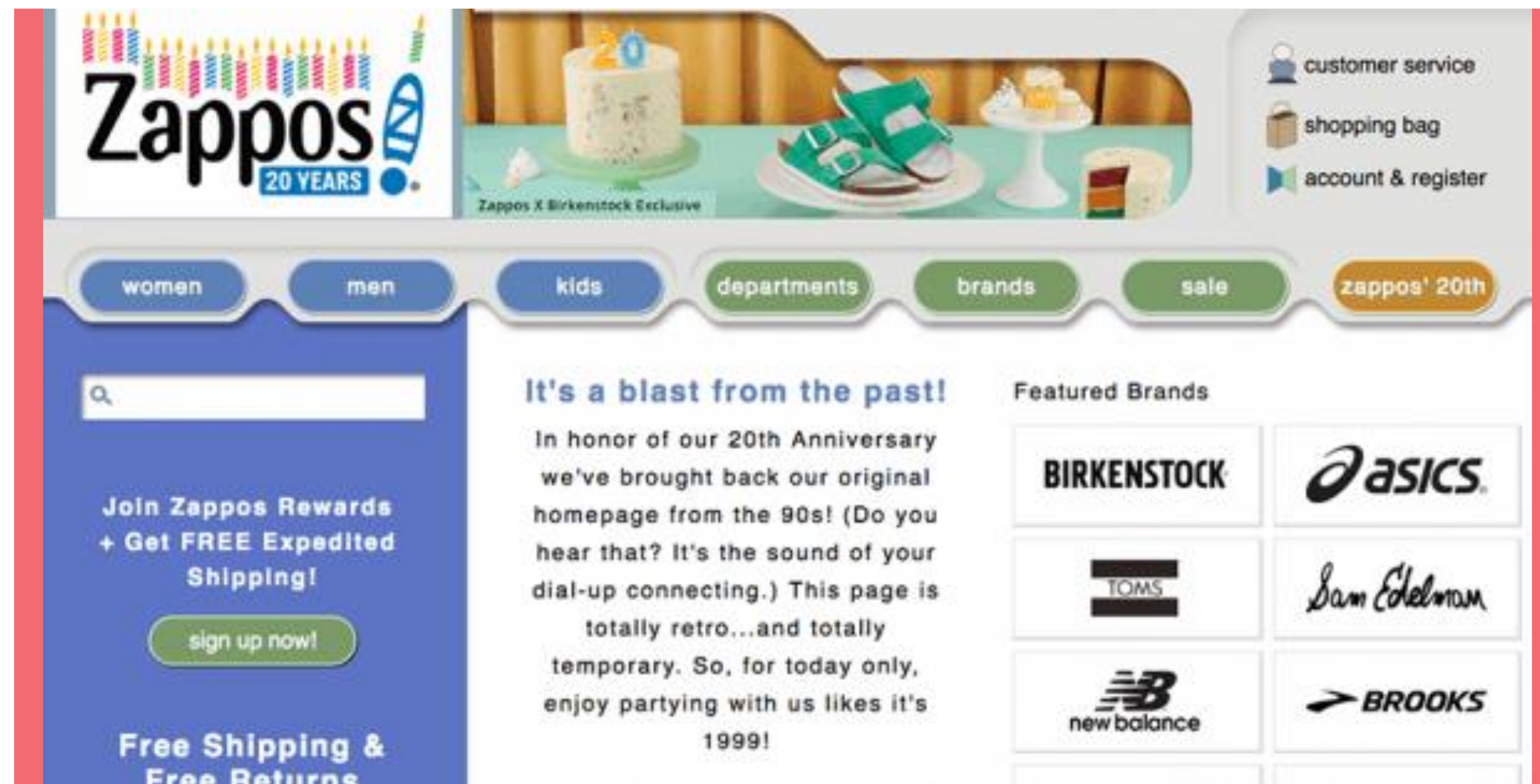
V

P



MVP OR MOCK-UPS FOR VISIBILITY

35



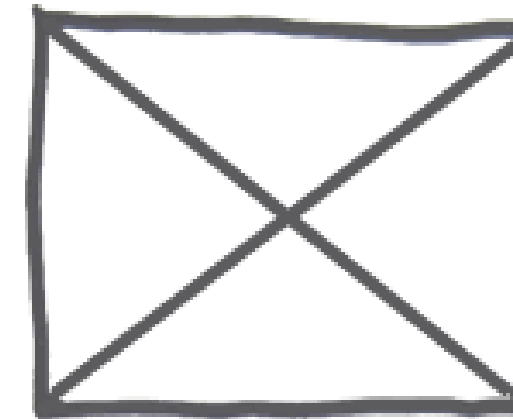
PROTOTYPING

Wireframes

for

functional aspects

I4F - Directory Profile Page



Profile Name

245 Blackfriars Road

Ludgate House

London, SE1 9UY

Email: firstname@surname.com

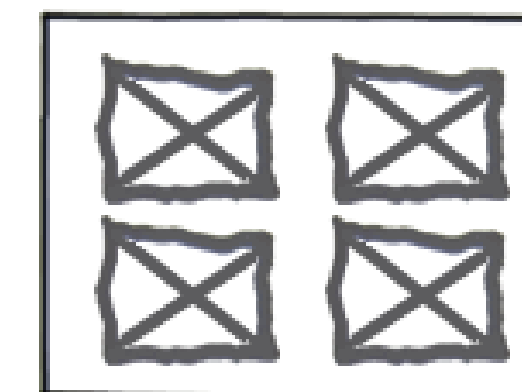
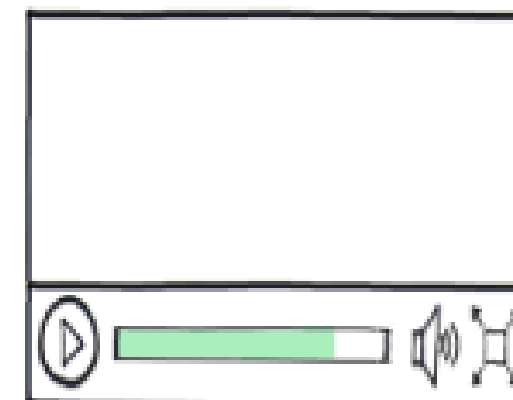
Telephone: 0207 955 3705

Categories

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dolor sit

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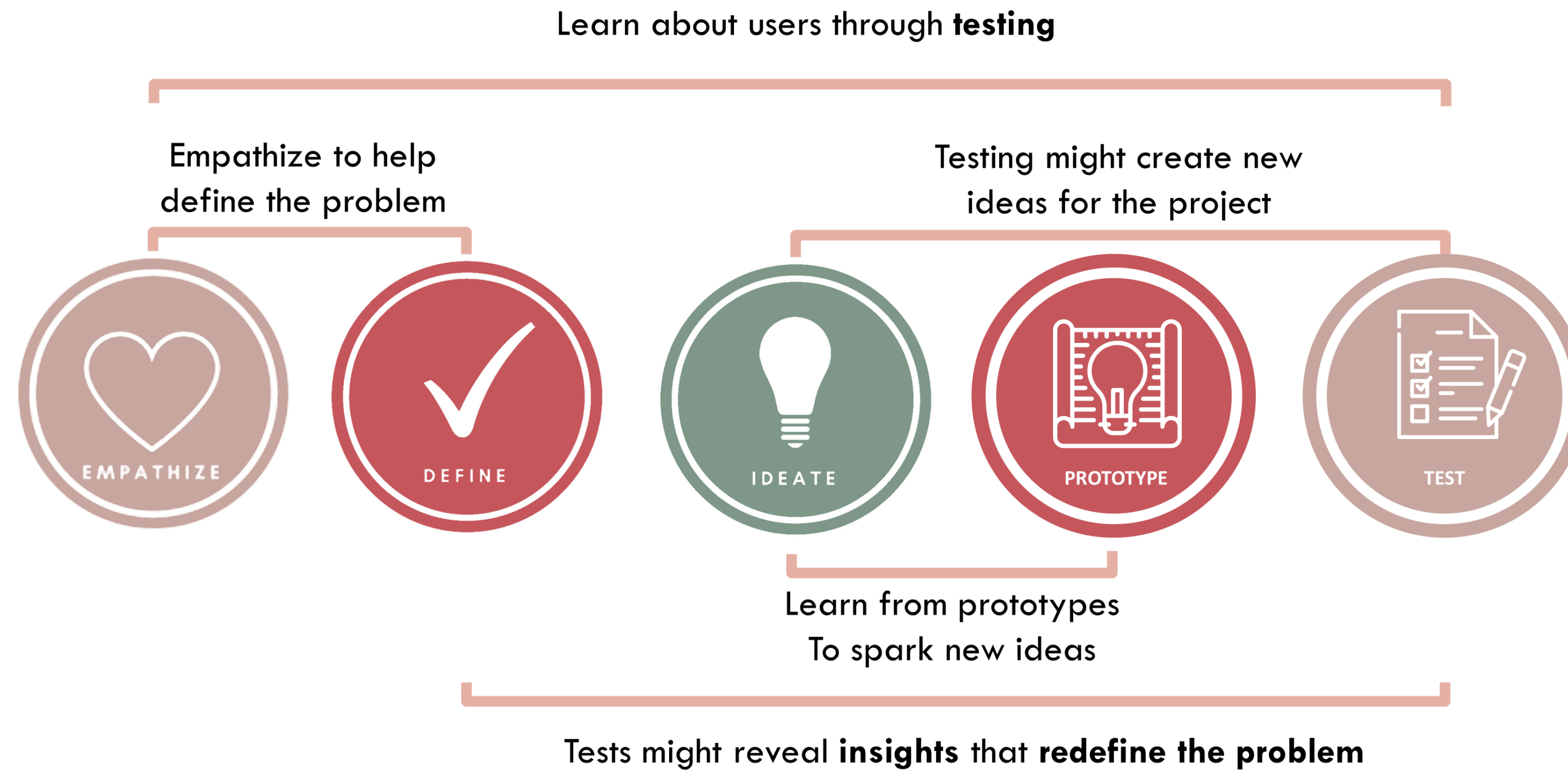
Lorem ipsum dolor sit amet, consectetur adipiscing elit. Morbi consectetur nibh feugiat urna elementum facilisis. Nullam diam arcu, lobortis ut tincidunt vel, suscipit quis lectus. Praesent interdum sapien in nisi tempor vestibulum. Mauris nec mauris



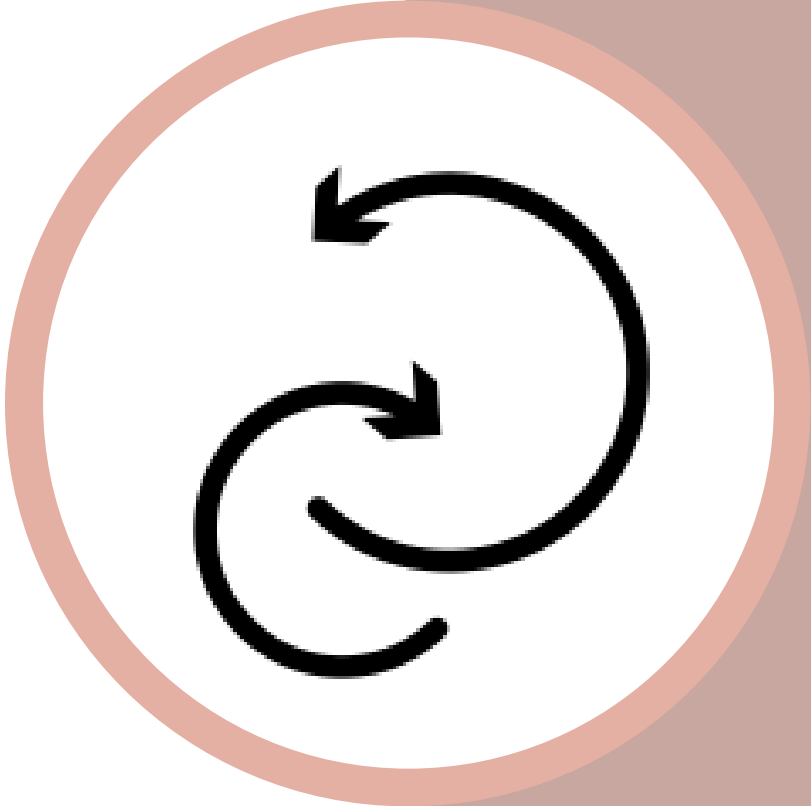
Attachments

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GO BACK/FORWARD?



PHASE 5 – TEST



FEEDBACK

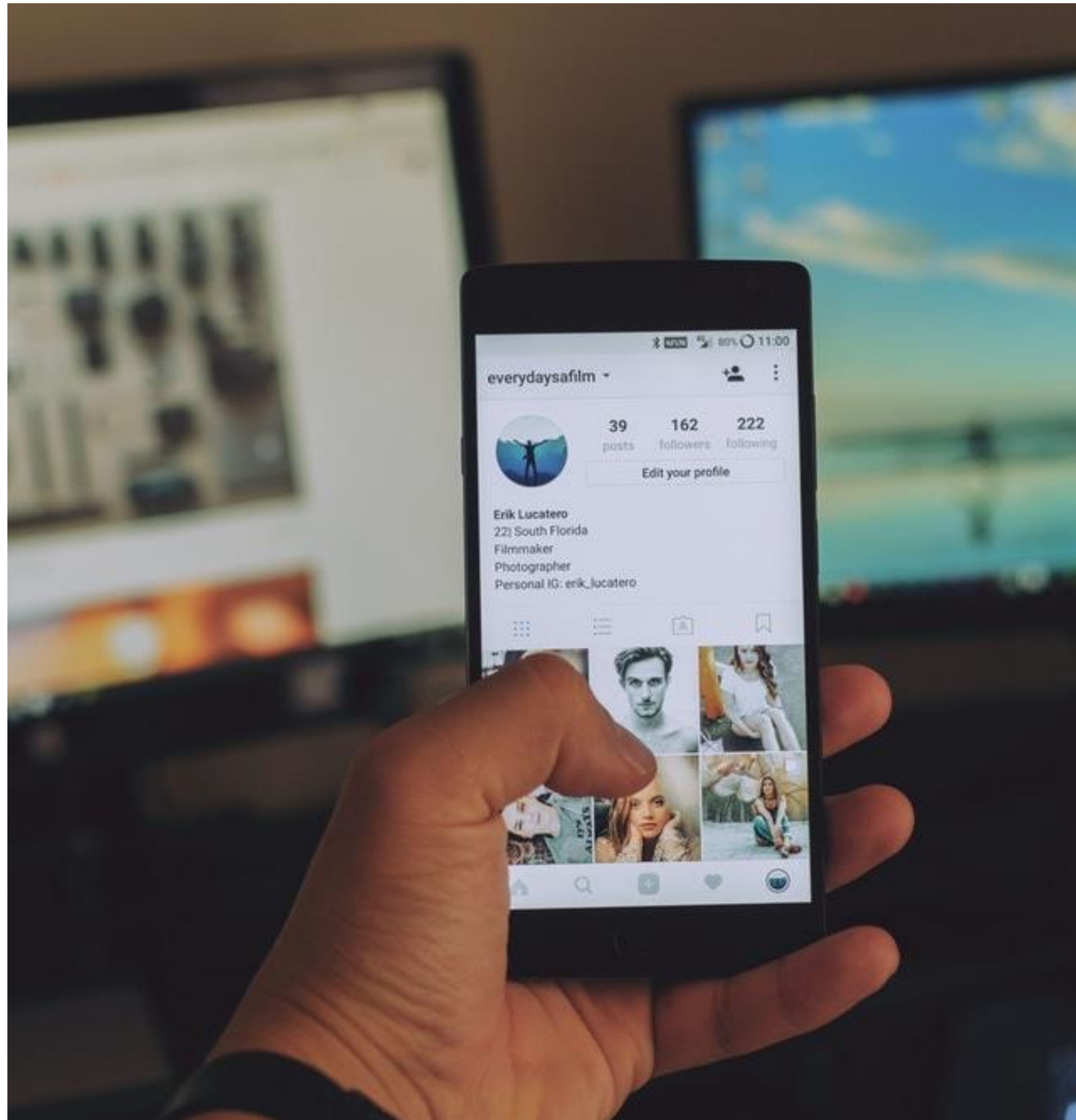
LIKE

WISH

Q



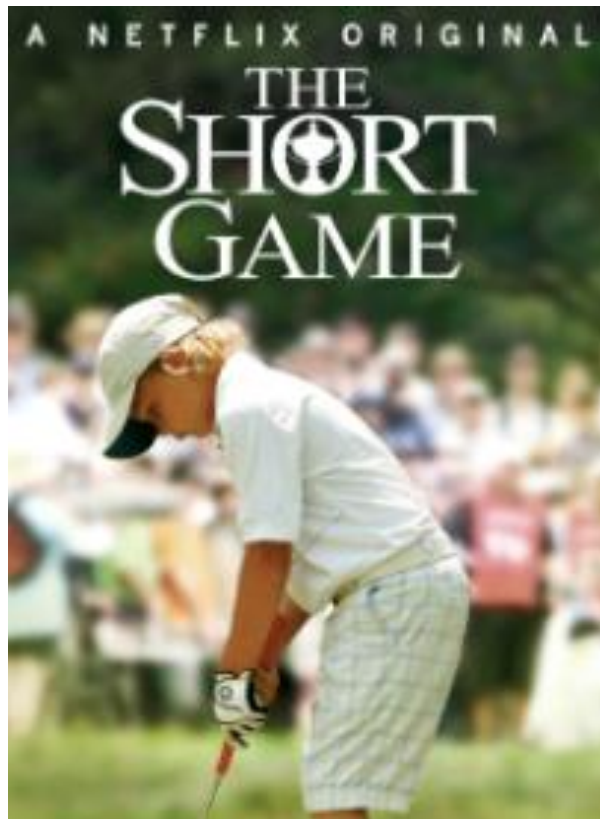
IDEA





**Test by experience –
show, don't tell**

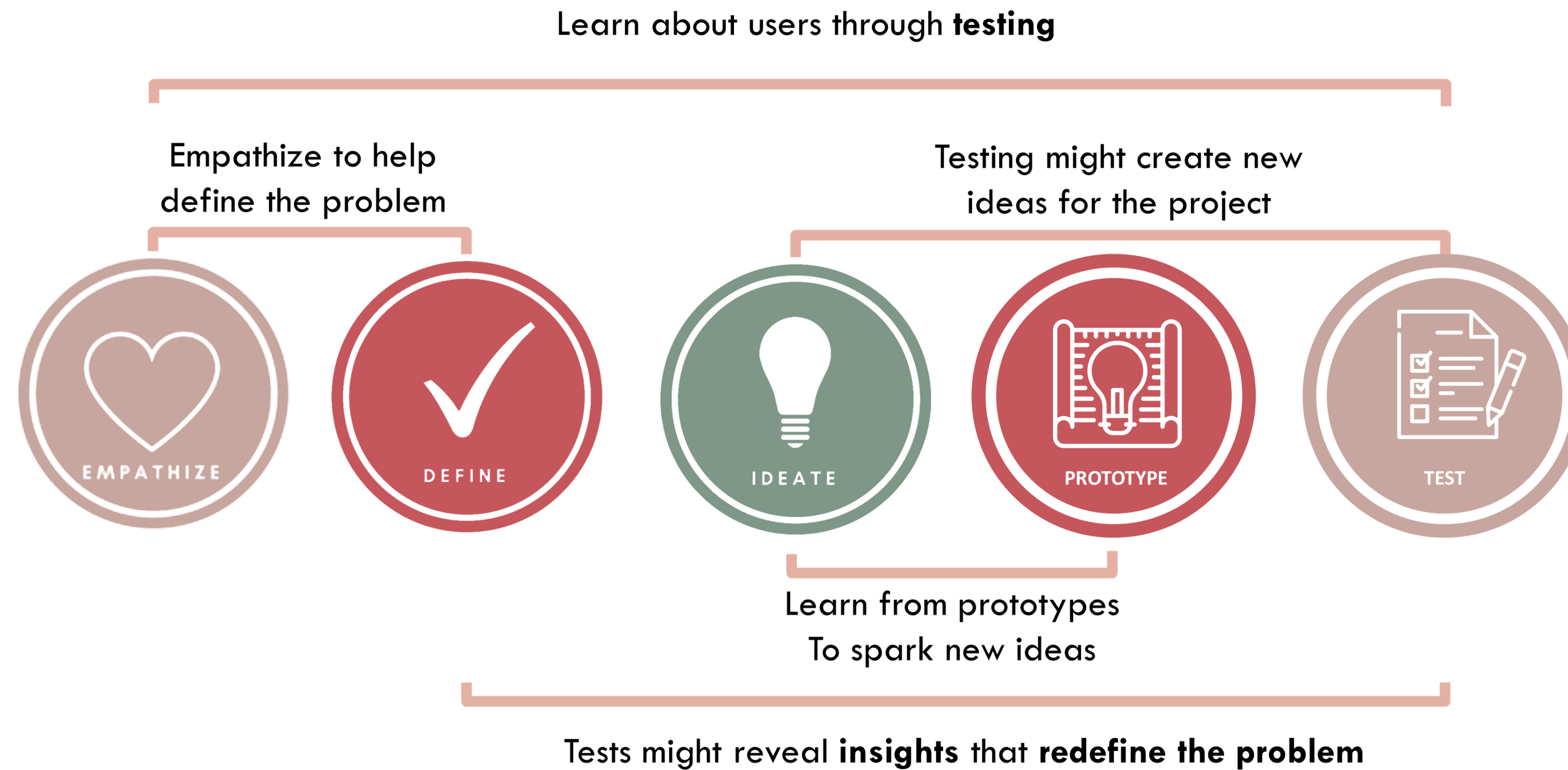
A/B TESTING FOR MEASURING IMPACT

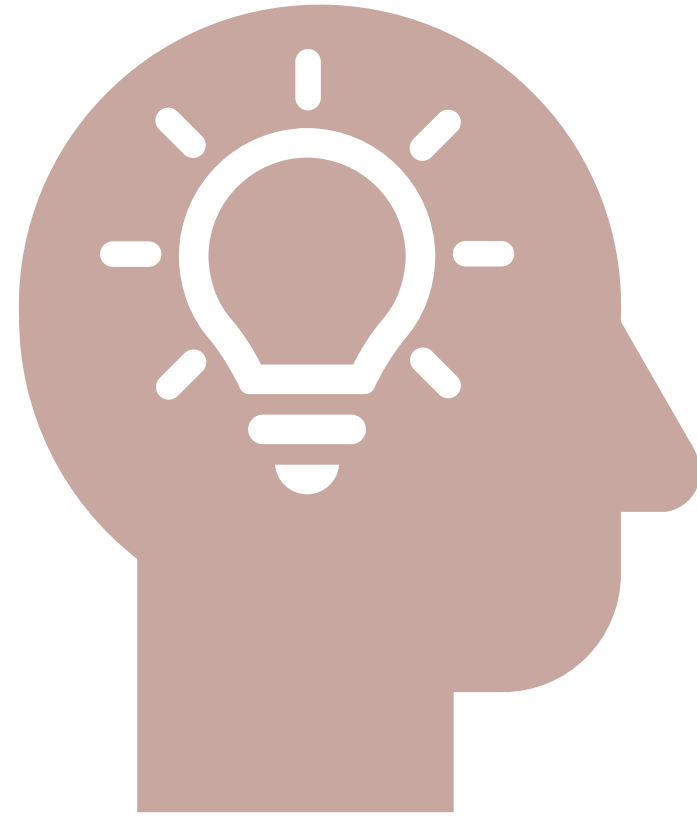
Cells	Cell 1 (control)	Cell 2	Cell 3
Box art	 <p>A Netflix Original THE SHORT GAME</p>	 <p>A NETFLIX ORIGINAL THE SHORT GAME</p>	 <p>A NETFLIX ORIGINAL THE SHORT GAME</p>
	Default artwork	14% better take rate	6% better take rate



GO BACK/FORWARD?

42

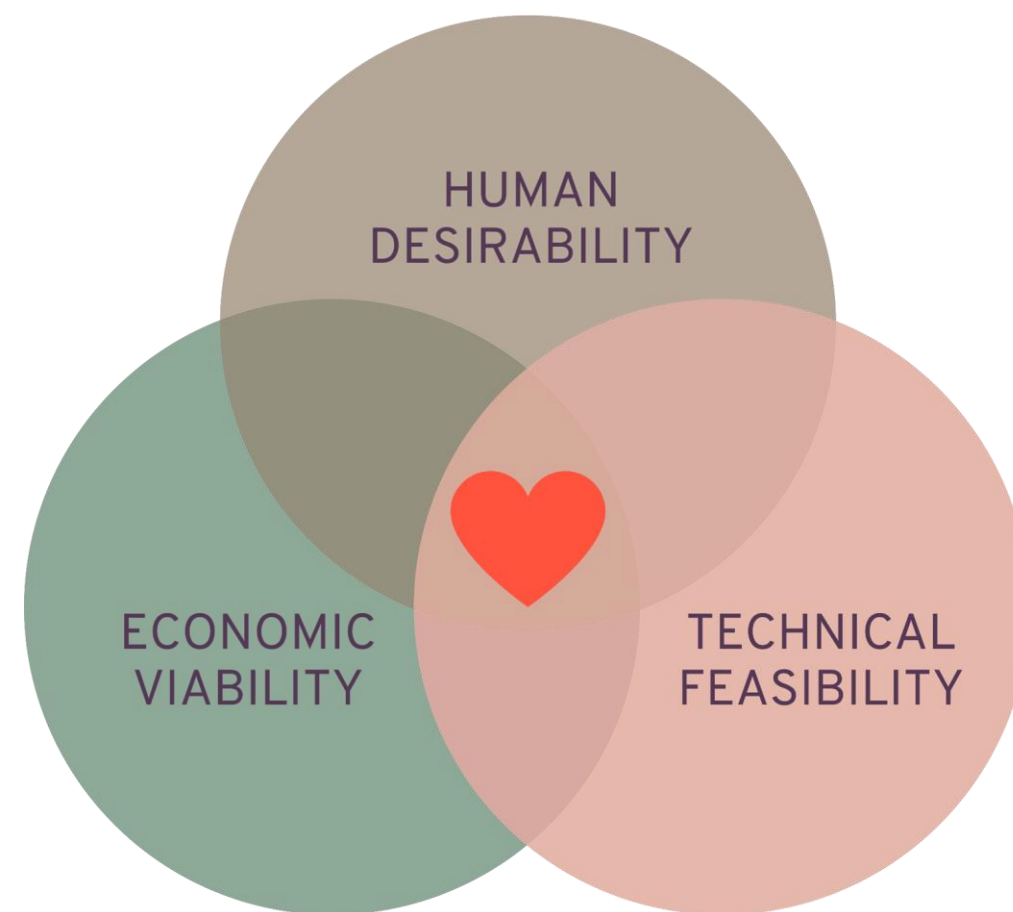




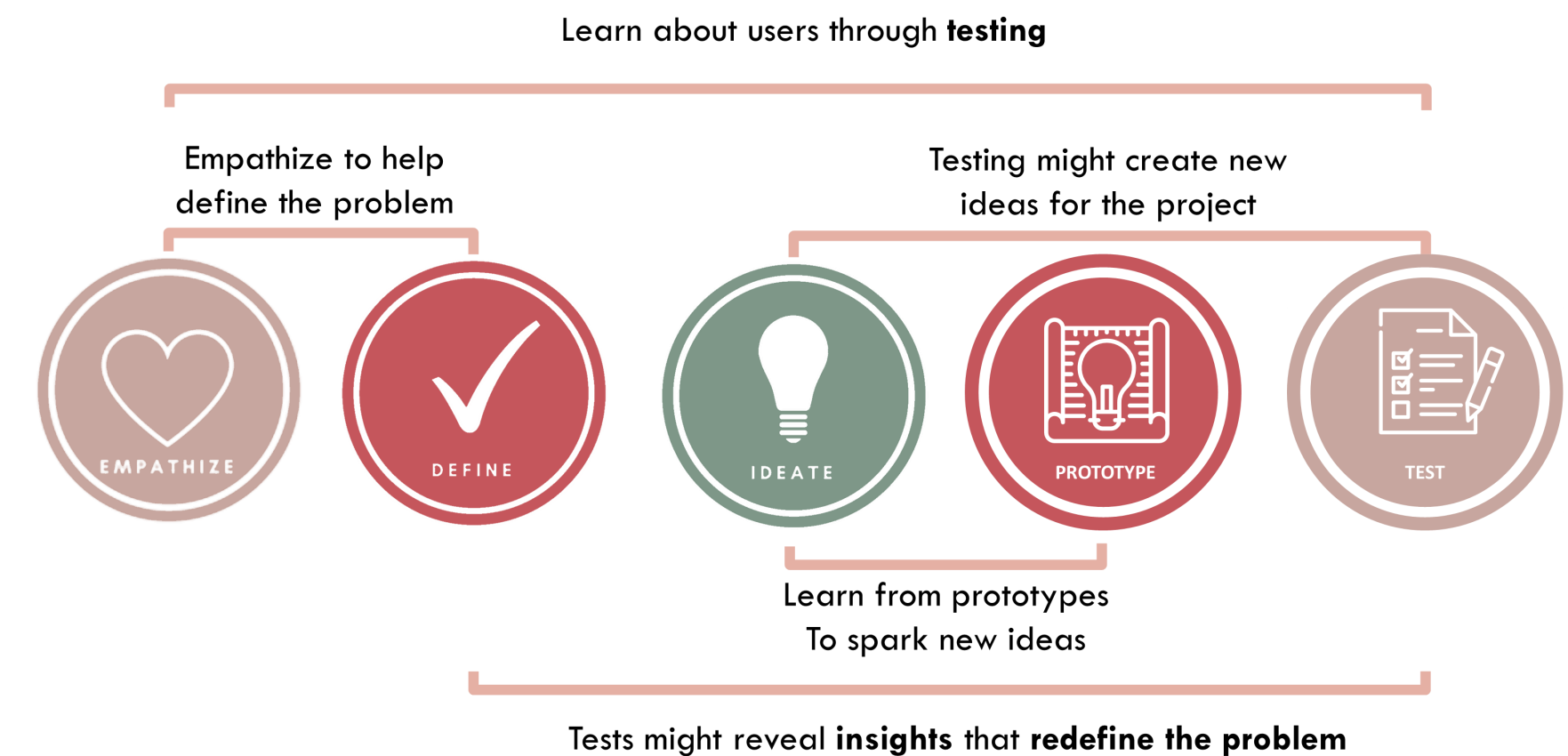
Find your USP



Know your hero



Target = sweet spot



Adapt mindset - 5 step
iterative process



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WEBSITE

www.innovita.be



“

Money never starts an idea; it is the idea that starts the
money.

- William J. Cameron

”